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OF

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ATTENTION



6TH FLOOR, MATHER BUILDING
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MAR 14 1922

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Little Page

The Duck Hunter

Photoplay in 2 Reels

Directed by Roy Del Ruth

Author of photoplay Mack Sennett N. S. A.

2 reels

MAR 14 1922

©CIL 17640
HACK SENNETT 100%
presents 10%
"THE DUCK HUNTER" 100%
With Billy Bevan and Mildred Juno 25%
Directed by Roy Del Ruth 10%
Distributed by Associated First National Pictures, Inc. 10%

CAST

Billy Bevan A Sportsman
Mildred Juno His Sweetheart
Kewpie Morgan The Boss
Irene Lantz The Boss's Wife
Toddy The dog.

SYNOPSIS

Billy Bevan finds a pile of ash barrels at the curb instead of the car left standing in front of his door. Clearing them away, he discovers his snappy miniature Packard underneath them.

Out for a spin, he meets his sweetheart in front of the ostrich enclosure at the Zoo, sits down beside her and begins to feed her apples. The big birds snatch them from his hand as fast as he hands them to her, and when the supply is exhausted grab his hat and Mildred's. Billy chases them but is never better than a poor second in the race. After a wild ride on one of the ostriches, he rescues Mildred's hat and returns to her, only to find she is entertaining a rival admirer who coolly thrusts a cigar into his mouth by way of a thank you for the return of Mildred's hat and departs with the lady. Billy follows their big racer with his little one and overtakes them just as the other man steps from his car and sticks fast in some newly laid asphalt, upon which Mildred goes off with Billy.

Billy escorts Mildred to her place of employment, a barber shop where she is manicurist. Eventually he gets a job in the same shop and his faithful attempts to fulfil his new duties upset its peaceful routine. Pandemonium reigns supreme and the climax comes when a customer enters with Teddy the dog and fastens him to his chair while he is being shaved. Teddy spies the barber's cat, and the wild chase that follows lands Teddy, his master and the chair in the lake.

This is the last straw that causes Billy's discharge. To console himself, he goes on a duck hunting expedition with Mildred. He fires at something he mistakes for a huge bird, hits the mark, and rumping up to claim his prize is surprised to find he has shot down an aeroplane from which Kewpie, his old boss, was also duck hunting. Not bagging a bird, Billy steals those caught by Kewpie and is making away with them when held up by a game warden and fined fifty dollars for each of the string. Billy has just paid the fine when Kewpie, missing his string of ducks, locates them in Billy's possession and takes them away. The warden collects another fine from Kewpie and the disappointed hunters are leaving in disgust when the warden takes off his makeup, throws his shield away and disclaims any right to the authority he has assumed. Whereupon all shake hands on it and return to city good friends.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAR 14 1922

Dated at Washington D.C.
Mar. 14, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
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60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints each. entitled The Duck Hunter &
Ben Turpin in Bright Eyes. 2 Reels each
deposited in the Copyright Office on Mar 14, 1922 and registered
under Class XXc., No. ©CIL 17640
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.....or
to
at

Signed Associated First National Pictures Inc
(Claimant of Copyright)

July, 1920-500

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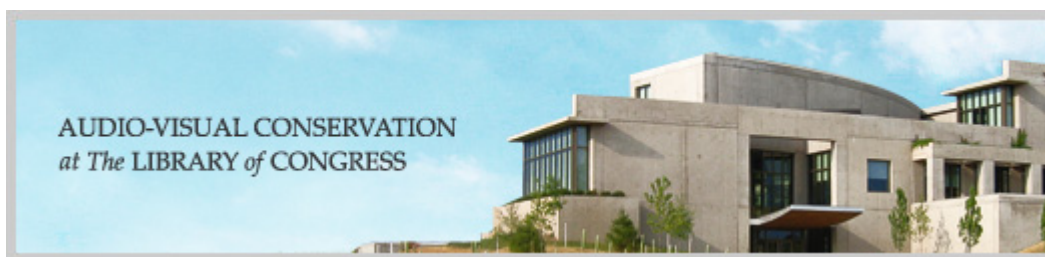
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